

PercussionIQ

D R U M S M A R T

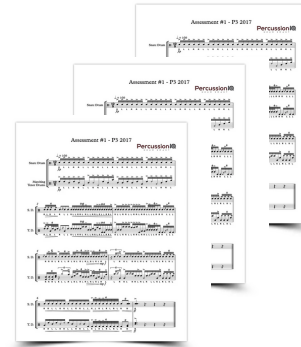
ITS TIME TO DRUM SMART



TAKE THE PERCUSSION IQ TEST

1 Download and learn

Download and learn the music from percussioniq.com



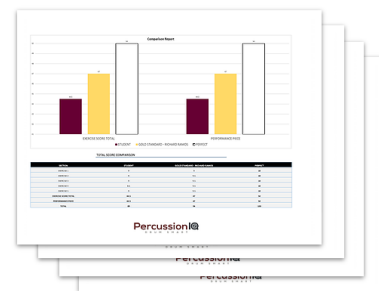
2 Upload Video

Upon check out, upload your recorded video through Percussion IQ's website via phone or computer.



3 Receive Assessment

The world class Percussion IQ staff will send you a complete systematic analysis of your performance.



Assessment #1 - P2 2019



♩ = 167

SnareLine

Musical notation for the SnareLine part, showing four measures of rhythmic patterns in 4/4 time. The notation includes eighth notes, sixteenth notes, and rests. Below the staff are the corresponding drum strokes: R, R L R L Sim., R L, and R L Sim.

Snare

Musical notation for the Snare part, showing four measures of rhythmic patterns. The notation includes eighth notes and rests. Below the staff are the corresponding drum strokes: R, R L R L R L R L R L R L, R L, and R L L R L L R L L R L L R.

Snare

Musical notation for the Snare part, showing four measures of rhythmic patterns. The notation includes eighth notes and rests, with some notes marked with accents and fingerings (5, 9). Below the staff are the corresponding drum strokes: R, L, R L R L R L R L R, L, R, and L L R L L R L L R.

Snare

Musical notation for the Snare part, showing four measures of rhythmic patterns. The notation includes eighth notes and rests, with some notes marked with accents and fingerings (5). Below the staff are the corresponding drum strokes: L R L L R R L R L L R R L R L L R R L L R, and R.

Assessment #2 - P2 2019



♩ = 167

SnareLine

R R L R R L R L L R L L R L R R L R R L R L

L L R L L R L R R L R R L R L L R L

The SnareLine staff is in 6/8 time. It contains four measures of music. The first measure has a half note on the first line (G4) and a quarter note on the second line (A4). The second measure has a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). The third measure has a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). The fourth measure has a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). The staff ends with a double bar line and repeat dots.

Snare

R R L R L L R L R L L R L R R L R L

The Snare staff is in 9/8 time. It contains four measures of music. The first measure has a half note on the first line (G4) and a quarter note on the second line (A4). The second measure has a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). The third measure has a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). The fourth measure has a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). The staff ends with a double bar line and repeat dots.

Assessment #3 - P2 2019



DRUM SMART

♩ = 167

SnareLine R L R L R L R L R L L L R R R R L R L R L R L R R R L L L

Snare R R L R L R L L L R L R L R L R R R R L L L L R L R L R L

Snare R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R

Assessment #4 - P2 2019



♩ = 139

SnareLine

7/4

R L L R R R L L R R L L L R R L L R R R L

Snare

L R R L L L R R L L R R R L L R R L L L R

6 6 3 3

R R R L L R L L R

The image shows two musical staves for a drum set. The top staff is labeled 'SnareLine' and is in 7/4 time. It features a series of eighth-note triplets across seven measures, with a sequence of R and L notes below. The bottom staff is labeled 'Snare' and is in 4/4 time. It contains six measures of complex rhythmic patterns, including triplets and sextuplets, with a sequence of L and R notes below. A tempo marking of 139 is shown at the top left, and the PercussionIQ logo is at the top right.

Assessment #5 - P2 2019



♩ = 167 Repeat 4x

SnareLine

The musical notation is on a single staff labeled "SnareLine" in 4/4 time. It begins with a repeat sign. The first measure contains a quarter note with an accent (>) and the letter "R" below it. The second measure contains a quarter note with an accent (>) and the letter "R" below it. The third measure contains a quarter note with an accent (>) and the letter "L" below it. The fourth measure contains a quarter note with an accent (>) and the letter "L" below it. The fifth measure contains a quarter note with an accent (>) and the letter "R" below it. The sixth measure contains a quarter note with an accent (>) and the letter "R" below it. The seventh measure contains a quarter note with an accent (>) and the letter "L" below it. The eighth measure contains a quarter note with an accent (>) and the letter "L" below it. The ninth measure contains a quarter note with an accent (>) and the letter "R" below it. The tenth measure contains a quarter note with an accent (>) and the letter "R" below it. The eleventh measure contains a quarter note with an accent (>) and the letter "L" below it. The twelfth measure contains a quarter note with an accent (>) and the letter "L" below it. The thirteenth measure contains a quarter note with an accent (>) and the letter "R" below it. The fourteenth measure contains a quarter note with an accent (>) and the letter "R" below it. The fifteenth measure contains a quarter note with an accent (>) and the letter "L" below it. The sixteenth measure contains a quarter note with an accent (>) and the letter "L" below it. The notation is followed by a double bar line and a final measure containing a quarter rest and the letter "R" below it.

Assessment Piece - P2 2019

$\text{♩} = 167$

SnareLine

f *f* *pp*

Snare

mp *f* *mp*

Snare

f *mf*

Snare

mp

Snare

Snare

PercussionIQ

D R U M S M A R T

ITS TIME TO DRUM SMART

