

STUDENT NAME Matt McClean
FEEDBACK REPORT

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Exercise	Comments	Corrective Measures
Exercise 1 - 10 pts	<ol style="list-style-type: none">1. Changing rhythm of 8th notes throughout2. Tight grip on Paradiddlediddles3. Hand balance issues on 16th note transitions	<ol style="list-style-type: none">1. Play exercise with all non 8th note rhythms on the rim to hear skeleton2. Needs less squeeze. Slow down rudiment and trust back fingers more. Rule of 16 at slower tempo3. Focus on keeping the hands open as finish bars. You're never slow.
Exercise 2 - 10 pts	<ol style="list-style-type: none">1. Hand balance issues on 16th note transitions2. First bar has different tap sounds due to initiation grips3. Phrase connection issues at end of exercise	<ol style="list-style-type: none">1. Focus on keeping the hands open as finish bars. You're never slow.2. Close your eyes and play 1st bar over and over again. Listen for an even sound. Adjust the hands (relax the grip) until achieve evenness3. Isolate rudiments in last 2 bars and rule of 16. Then combine. Slurring occurring due to discomfort in the shifts
Exercise 3 - 10 pts	<ol style="list-style-type: none">1. Triplet touch consistency issues after flammed 3's2. Popped Flams3. The ruffs on top side of beat at end	<ol style="list-style-type: none">1. Move between dugapa's and straight triplets. Maintain even grip2. Flammed 3's rule of 16. Push the accented hand back on the grace3. Move between playing the last bar with singles and doubles. Feel the cheaters with the feet (counts 1 and 3)
Exercise 4 - 10 pts	<ol style="list-style-type: none">1. Roll touch unbalanced, especially when all low2. Rolls rhythms not mathematically accurate on 5's (tight)3. Full range of dynamics missing	<ol style="list-style-type: none">1. Close your eyes and play 1st bar over and over again. Listen for an even sound. Adjust the hands (relax the grip) until achieve evenness2. Play groupings of 5's and move diddle on different partials. Ensure diddle doesn't change based on the partial3. Play last bars with now diddles. Focus on full range of motion
Exercise 5 - 10 pts	<ol style="list-style-type: none">1. Hand balance issues from 8th notes to single 6th notes before last bar2. Popped flams	<ol style="list-style-type: none">1. Isolate this phrase and put 'e's' and 'a's' on the rim to hear hand balance and rhythmic integrity2. Play first 4 bars and push back the accented hand behind the grace
Piece - 50 pts	<ol style="list-style-type: none">1. Invert strokes different hand to hand2. Overpinching throughout piece3. Value of 5'lets is missed	<ol style="list-style-type: none">1. Upbeat tap accent at faster tempo to make whip stroke more consistent2. Bring piece tempo down to 160 BPM. Master openness at this tempo and then get back up to 214 by 10 beats at a time increments3. Play some more basic modulations between 16th notes and 5'lets.